

## GRADE 10 PORTFOLIO TEST

FOR YOUR PORTFOLIO TEST, ALL STUDENTS MUST CREATE A SHORT 16 BAR SOLO OVER THE FOLLOWING CHANGES. IT IS A SIMPLE II-V-I PROGRESSION IN THE KEY OF B FLAT. BELOW I HAVE LAID OUT THE CHORDS AND THE ARPEGGIOS BASED ON EACH CHORD.

### Chord Arpeggio Outlines

Repeat 4 X



### B FLAT MAJOR SCALE

THIS PROGRESSION IS BASED OFF OF THE B FLAT MAJOR SCALE. AS YOU KNOW, WHEN YOU START THE MAJOR SCALE ON THE 2ND DEGREE YOU CREATE THE DORIAN MODE AND WHEN YOU START IT ON THE 5TH DEGREE, YOU CREATE THE MIXOLYDIAN SCALES. BECAUSE ALL OF THESE SCALES SHARE THE SAME NOTES, YOU CAN THINK OF JUST THE B FLAT MAJOR SCALE WHEN SOLOING OVER THESE CHANGES. THAT BEING SAID, IT SOUNDS MUCH MORE HIP IF YOU OUTLINE THE CHANGES ON THE II-V CHORDS. REMEMBER THAT THE MOST IMPORTANT NOTES TO OUTLINE ARE THE 1-3-5-7 OF EACH CHORD.

