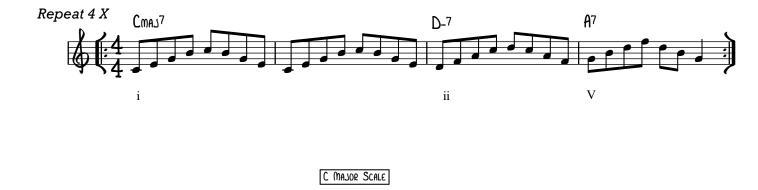
## **GRADE 10 PORTFOLIO TEST**

For your portfolid test, all students must create a short 16 bar sold over the following changes. It is a simple 11–V–I progression in the key of C. Below I have laid out the chords and the arpegios based on each chord.

Chord Arpegio Outlines



This progression is based off of the C (Major Scale. As you know, when you start the major scale on the 2nd degree you create the dorian mode and when you start it on the 5th degree, you create the (Mixolydian Scales. Because all of these scales share the same notes, you can think of just the C (Major Scale when solding over these changes. That being said, it sounds much more hip if you outline the changes on the 11-V chords. Remember that the most important notes to outline are the 1-3-5-7 of each chord.

